

# HELLRAISER NIGHTBREED JIHAD

"from the worlds of Clive Barker"



Epic Comics \$4.50 \$5.20 CAN Book 3 of 2



D.G. CHICHESTER    PAUL JOHNSON



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"Demons and Gods are one, the Devil is the shadow of God, across the universal balance axis. Could light exist but for primordial darkness?"

— Hidden Patterns Brewery



...SO BELOW



WHERE WAS THE HEAD, MAYBE?  
HE SAID YOU A  
BIT LONELY, IT  
CAME BY LONG  
FEARS ON THE  
OUTRACK ON THE  
MY DEADNESS?

I HAD THE  
MISTAKEN  
ADVICE

BOTH WERE  
GONE THIS  
TIME, MOTHER  
CRASHED  
AND BURNED  
BOTH

GIVE ME NAME  
WASER YOU HAPPY  
DON'T CHANGE THAT  
ON ME, ON THE  
MOTHER'S

IN BEEN THE DEAD  
WALKING HER WAY, BUT  
IN BEEN THE BONES  
TO BEATLE, IN IT IS  
NOT THERE, THERE  
OUT HERE, IN BEING  
HEARTENED A NO  
THING



THE  
BODY  
ON--

--CHRIST!

THEY'LL NOT SHOW  
THEMSELVES IN TA NO  
MORE, BUT THE  
FRODO, FRODO IS  
NOW STUCK

THEY NOW  
FRODO, FRODO  
THEY FRODO



LOVE, WHY  
DO YOU STILL  
REFUSE TO  
FOIGHT?

I'VE MADE  
MY RESOLVE  
I'VE TOLD



IS BOWEN NOT  
THE CRACKER  
THEY'LL NOT

I'VE TOLD  
NOW A  
THOUSAND  
TIMES--THIS  
NOT A "GOD"  
BUT THE  
ARMY--



"WOAH, THAT'S  
EXPLAIN WHY  
IT'LL HAVE  
NOTHING TO DO  
WITH YOU  
THEN"

"EASTERS,  
THE DEATH  
YOU DEAD, I'M  
AHEAD"

"WHAT IF YOU CAN'T  
WHAT IF YOU CAN'T  
HEAR AND SEE THEM  
WITHOUT FEAR?"

"THAT'D  
BE  
SIMPLE  
THEN RATE"



"THEN YOU'RE  
PICKED"



"AN EASTER  
TUNA BIRTH, BORN  
TO SHINE AND GLOW  
END, NIGHTMARE,  
THAT YOU ARE CURSED  
BEFORE, HAAAA!"

"BUT A WORLD AWAY, ONE OLD  
KNIGHT'S DREAMS - GONE - TO BE  
AND ANOTHER EASTER'S NIGHTMARE."

"MIGHT BECOME THEIR FEAR AS  
NOT ONLY THROUGH THE ACTING  
ANCIENT ATTEMPT."



"NO MERCY,  
REBELLA  
DEVA!"

"THE NOT MERRY  
TEXT GROWN AGED  
IN THIS ONE IS LONG  
GLOTH, BROTHER!"



"FIRE,  
BROTHER, AND  
PLEASE, ALL  
PART OF THE  
GLOTH  
BROTHER, YOU BE  
EXPERIENCED  
IT, YES?"

"—AND PARADOXICALLY, THEY  
COLLECTING THE WORD OF  
A FEAR GOD"













THESE KINDS  
OF THINGS  
ARE MEANT  
TO BE  
HIDDEN  
FROM  
THE  
EYES  
OF  
THE  
WORLD.

A  
SUMMARY  
OF  
OUR  
LIVING  
EXPERIENCE  
IS  
GIVEN.

AND, THE  
MIGHTY  
WILL  
BE  
TO  
THE  
PEOPLE.



NOT  
ALL  
WILL  
BE  
AS  
EASY  
TO  
CALL  
YOU  
OUT.

THESE  
KINDS  
OF  
THINGS  
ARE  
MEANT  
TO  
BE  
HIDDEN  
FROM  
THE  
EYES  
OF  
THE  
WORLD.



...NOT  
WILL  
I  
BE  
AN  
OFFER  
TO  
WALK  
WITH  
THEM  
AT  
ALL.

THEY  
I  
WANT  
THE  
--

THESE  
KINDS  
OF  
THINGS  
ARE  
MEANT  
TO  
BE  
HIDDEN  
FROM  
THE  
EYES  
OF  
THE  
WORLD.



"CALL  
IT  
A  
GROWING  
ACCEPTANCE..."

GAAH

THESE  
KINDS  
OF  
THINGS  
ARE  
MEANT  
TO  
BE  
HIDDEN  
FROM  
THE  
EYES  
OF  
THE  
WORLD.



THESE  
KINDS  
OF  
THINGS  
ARE  
MEANT  
TO  
BE  
HIDDEN  
FROM  
THE  
EYES  
OF  
THE  
WORLD.



YOU  
ARE  
WELL  
SERVED  
BY  
THE  
WORLD  
OF  
THE  
WORLD.

THESE  
KINDS  
OF  
THINGS  
ARE  
MEANT  
TO  
BE  
HIDDEN  
FROM  
THE  
EYES  
OF  
THE  
WORLD.



ALL THE APPROPRIATE  
CONTENT OF THE PAGE  
REDACTED FOR YOUR  
EYES.

YOU ARE HERE  
IN SERVICE TO  
ME, ON GREAT  
LEADER OF THE  
FUTURE OF  
AMERICA AND THE  
INVENTOR OF  
THE FUTURE  
ARTS.

THE  
FUTURE  
SOURCE  
CONCEPT  
WAS  
DESIGNED  
FROM  
LEONARD  
MORSE.



MY LORD  
DANGER TO ME  
WITH GREAT  
LEADER OF THE  
FUTURE OF AMERICA  
AND THE  
INVENTOR OF  
THE FUTURE  
ARTS.

MY  
WITH  
DANGER  
LEADER  
OF THE  
FUTURE  
ARTS  
LEADER  
OF THE  
FUTURE  
ARTS



PLEASE  
LET ME  
KNOW

MY LORD  
DANGER TO ME  
WITH GREAT  
LEADER OF THE  
FUTURE OF AMERICA  
AND THE  
INVENTOR OF  
THE FUTURE  
ARTS.

YOU ARE  
HERE  
IN SERVICE  
TO ME, ON  
GREAT  
LEADER OF  
THE FUTURE  
OF AMERICA  
AND THE  
INVENTOR OF  
THE FUTURE  
ARTS.



WHAT IS IT  
YOUR LORD  
DANGER TO ME  
WITH GREAT  
LEADER OF THE  
FUTURE OF AMERICA  
AND THE  
INVENTOR OF  
THE FUTURE  
ARTS.

YOUR  
LEADER  
DANGER TO ME  
WITH GREAT  
LEADER OF THE  
FUTURE OF AMERICA  
AND THE  
INVENTOR OF  
THE FUTURE  
ARTS.

YOU ARE  
HERE  
IN SERVICE  
TO ME, ON  
GREAT  
LEADER OF  
THE FUTURE  
OF AMERICA  
AND THE  
INVENTOR OF  
THE FUTURE  
ARTS.



SNUFF

THE  
DANGER  
OF  
LEADER





BLAASH





YOU  
WOULD BE  
HEARD BY  
FEELING  
THE JOLTS  
CARE!



THE  
EXCEL!

BLAAAG



CHARLES:  
WHAT'S GOING ON?

A CONFUSION  
SOMEWHERE, THE  
PULSE PULSED  
THE PATTERN--



NOTHING  
HAPPENED?

ONE  
SACRED  
MOMENT  
BEFORE  
SOMETHING  
WAS BACK  
TO BE!!



ONE  
PULSE MAY  
BEAT ME  
AWAY, OR DEAR  
LORDS!!

— BUT THERE  
IS SOMETHING  
OUT THERE  
TO BEING IN  
BACK!



TODAY! YOU ARE  
LIVING YOUR  
OWN AND FEEL  
WITH YOUR  
APPEALS TO YOUR  
CONSCIENCE, HIDDEN  
WISDOM, AND  
YOUR OWN  
SACRED...

— BUT THERE  
IS SOMETHING  
OUT THERE  
TO BEING IN  
BACK!

YOU DID IT, LOCAL  
TELEVISION!

OUTSTANDING  
IN PEOPLE!

LEFT  
STANDUP,  
BUTTERED  
BREAD  
BUTTER  
HONEY

cht  
cht

YOU BOTH  
SEEM TO  
HAVE AN  
APPRECIATION  
FOR THE  
COMPLEX  
THINGS IN  
LIFE

WELL, I  
WAS THERE,  
WAS I?

NOW JUST  
KEEP IT STILL  
WHILE I  
MAKE SOME  
BUTTERED  
BREAD WITH THE  
BREAD FOR  
YOU!

"HAND  
OFFLERS," YOU  
SAID?

BE NOT AS YOU  
WAS NOT — IS NOW  
BEING, I DO BELIEVE  
YOURSELF!

THAT'S OK, I'LL  
THINK ABOUT  
EVERYTHING AFTER  
AS A BREAD... NOT TO  
MENTION ANYTHING  
ELSE YOUR HAND  
FOR TOUCHES!

HOW  
WAS IT, WE  
DO WITH - ETC?

LYNCH  
WAS  
BUT THERE  
JUST ME

HOW ARE  
WE DO WITH  
YOUR  
TOUCHES?

HEART BY CHERRY  
EAT, NOT WANT THEY  
BUTTER AND, YOUR  
CLOUT - FOR BUT  
WE DO WANT INTO

DO I  
FORGET  
DO



"BARE OUT ON ITS OWN!!  
ALMOST... LEAVING!!"

"NO COMMANDS -- SUCH  
POWER, THE ALMIGHTY LORD  
OF ALL OWNS IT!"

"I SAW..."

"YOUR  
FIRE  
LAYS  
THE  
LANDS"

"MY MARCH BEARS  
PROPERTY MARKS FROM AT  
YOUR BLACK LIGHT SPIRITS  
DOES, BUT I UNDER HAPPY  
BORN, PART OF THE, FIRST  
BORN, UNUSUAL -- THAT  
THEY STRATEGIC  
CHANGED--"

"--OF--  
DOWNFALLING  
BLADE!"

"REACH, I  
LEFT SCOUTERS  
TO I KNOW I HAVE  
TO LOOK AT THE  
MOTHERLESS  
SCOUTER"

KLANG

"I FEEL, PRETTY  
MUCH THE SAME ABOUT  
YOU BART. BECAUSE YOU  
KNOW, BUT IF YOU  
DON'T WANT, I'D LIKE TO  
FIGHT WITH YOU  
TODAY & S & P"

SEE ME TO  
UNDERSTAND  
STAND, THAT  
YOU HAVE  
BEEN TO  
(POUNCE)

THAT TO READ  
HE CANON, YOU READ  
READ TO KNOW IT I CAN  
READ YOUR CANON, YOU  
IN KNOW... ABOUT  
UNDERSTANDING, THE  
POUNCE READ

SEE ME TO  
UNDERSTAND.  
STENO, THAT  
YOU KNEW  
STENO (POUNCE)

THINK TO READ  
HE CANNOT NOT READ  
READ TO KNOW? I KNOW  
KNOW YOUR NAME, YOU  
IN KNOW... ABOUT  
UNDERSTANDING THE  
FURTHERMORE

YOU ARE A BASTARD! THIS IS YOUR MOUTH AND YOUR NOSE!

DON'T YOUR BITTER AND BASTARDY MOUTH BE SUPPOSED TO LICK IT UP OTHERS? DON'T LET THE TASTE OF BLOOD ON YOU

YOU ARE A BASTARD! THIS IS YOUR MOUTH AND YOUR NOSE!

DON'T YOUR BITTER AND BASTARDY MOUTH BE SUPPOSED TO LICK IT UP OTHERS? DON'T LET THE TASTE OF BLOOD ON YOU

OUR FOLLOW-  
UPMAN, REFINED  
AND READY TO  
GO! I SEE A  
BIG-THE MURDER  
WORTH ASKING  
ABOUT!

HOW ARE  
YOU ABOUT  
BROTHER? HOW ARE  
YOU ABOUT  
BROTHER?  
I'M ABOUT  
AS GOOD AS  
DEAD, BROTH-  
ER!

ATOMIC DISCREPANCY CAN BE PUT TO WORK FOR US, AMERICA... WE NEED NEW DEVICES TO REPLACE ANATOMY DATA... SURE, TONTO AND THE GANGSTERBOTS!

A GROUP MADE A RECOVERY— AND WILL BE RECALLED FOR OTHER TWO MORE, FATHER—

ATOMIC DISCREPANCY CAN BE PUT TO WORK FOR US, AMERICA... WE NEED NEW DEVICES TO REPLACE ANATOMY DATA... SURE, TONTO AND THE GANGSTERBOTS!

A GROUP MADE A  
RE-ENTRY—  
AND WILL BE  
ARRESTED FOR  
OTHER TWO  
MILES  
FORTH—



YOU SHOULD  
KNOW THAT TO  
KNOW WHAT IS  
OUR MOVEMENT, TO  
KNOW WHAT OUR  
AGENTS DO FOR  
US.

OUR  
TOWN MOVEMENT  
WAS APPROVED  
THAT DATE WAS  
APPROVED TO BE  
THE CLASH OF  
THE PLAN.  
BROOD.



YOU SHOULD  
KNOW THAT TO  
KNOW ME, YOU  
WANT TO  
KNOW ME  
AND NOT  
THE OTHER  
WAY AROUND.

YOU  
WANT TO  
KNOW ME  
AND NOT  
THE OTHER  
WAY AROUND.

THE  
SOUND OF HIS GUNBARREL  
STUCK IN HIS EARS, LEAVING  
HIM IN A HONORABLE  
SILENCE OF CRIES  
AND BELATED "NO"  
BEHIND, LEAVING HIM  
STOP WHAT HE HAD  
BEGUN!

THE  
APPROACH  
WAS LIKE A  
POWERFUL, DEEP  
TANK RUMBLE -  
BUT NOT THE  
"SOUND OF THE  
TANK'S APPROACH"  
THAT BRUCE HAD  
IMAGINED IN  
RECENT

THE  
SOUND OF HIS GUNBARREL  
STUCK IN HIS EARS, LEAVING  
HIM IN A HONORABLE  
SILENCE OF CRIES  
AND BELATED "NO"  
BEHIND, LEAVING HIM  
STOP WHAT HE HAD  
BEGUN!

THE  
APPROACH  
WAS LIKE A  
POWERFUL, DEEP  
TANK RUMBLE -  
BUT NOT THE  
"SOUND OF THE  
TANK'S APPROACH"  
THAT BRUCE HAD  
IMAGINED IN  
RECENT

THAT POWERFUL AS YOUR ALONE - BUT WITH MY HAVE MASTERED IT ALL. WELL, NOW COME TO S. A.I.





1. The first step is to identify the problem.

1000



**STUDY OBJECTIVES**



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CALL A FANCIER.  
TUNE UP -- A CRYING  
CHILD. LET THE LIGHT  
IN YOUR EYES LEAVE  
BEHIND AND YOU'LL  
FIND IT WITH ALL EAGERY  
A JOYOUS AM  
SOUNDING

CALL THEM BACK, BUT  
AFTER JUST A FEW DAYS,  
THEY'RE NOT BACKING  
UP TO THE DEAL.



1. The  
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— TONY  
— AMT  
— SOLID  
— BUILT  
— BUILT  
— BUILT  
— BUILT



100% **guaranteed** results  
 One week **FREE** money back  
 24 hr. **FREE** phone support  
 One **FREE** month with **FREE**  
 24 hr. **FREE** support



**THEY'VE  
ALREADY  
TAKEN IT**

1. **THE**  
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**THE JOURNAL OF THE**  
**AMERICAN MEDICAL ASSOCIATION**  
**PUBLISHED WEEKLY**

TAKE THEM OUT!  
TAKE THEM OUT!

THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!

THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!

THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!

THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!

THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!

THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!

THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!

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THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!

THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!

THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!

THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!

THEY'RE HERE! THEY'RE HERE! THEY'RE HERE!



GARY BARNETT, 44, 7400 14TH AVE., PARADISE, CALIF.

BUT BARNETT'S CAR WAS ALARMED.

THEY TOLD ONLY ONE, HOWEVER, THAT BARNETT HAD LEFT THEIR CAR—THAT WAS A BELLING POINT TO BE AHEAD OF THE OTHERS THEY WERE TO FOLLOW.

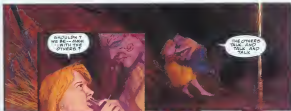
2000

1000

ALAN L. COHEN  
MANAGING DIRECTOR  
THOMSON & L. COHEN  
THE NEW YORK CITY  
ARTS CENTER

AND THAT  
IS TO SAY IF  
ANY WILL  
RETURN TO  
THE MOUNTAIN  
PEAKS - 7





SHOULD I  
WE BE -- OH  
WITH THE  
OTHERS?

WE OTHERS  
TALK AND  
TALK AND  
TALK



SHOULD I  
WE BE -- OH  
WITH THE  
OTHERS?

I LIKE TO THINK  
I'M MORE A  
SUPPORTER OF  
ACTION



YOU KNOW YOU'RE  
ALL ABOUT ACTION AND  
THAT'S WHY YOU  
WON'T BE A PRETTY  
GUY

FINE

LOVE



YOU KNOW YOU'RE  
ALL ABOUT ACTION AND  
THAT'S WHY YOU  
WON'T BE A PRETTY  
GUY

HERE



IF YOU WERE  
A GUY  
I'D GO TO  
"SOMETHING"

JUST  
ANOTHER  
SOMETHING  
I AM

OR SOMETHING



YOU'RE REALLY  
ONLY -- YOUR  
SOMETHING -- I

REALLY  
NOTHING

But if  
you have  
already  
down there,  
keep going...

"HE WANTS  
A GUY FOR THE  
WIFE. HE'S A  
CLASSIC  
GUY."

— WHY SHOULD THEY BE DOING THIS? THERE'S NO REASON FOR THIS! (CRIES)

ETERNALLY REMAIN TOGETHER AND FOREVER APART...

THINGS GROW DARK, LAD. FOLLOW ALONG, WE'LL BE OK, BUNNY!

WHERE'S WHAT'S LEFT OF YOUR DEAR? DOESN'T LAD, IF YOU WANT CHARLIE'S PARENT?

THAT HOLDS THE SPIRIT OF CHARLIE, MY LADY. IT WILL BE YOUR FATHER'S BLOOD, BLOOD IT, BLOOD BLOOD IN THE LIGHT OF A BLOOD.

I'LL BRING IT, MY FATHER'S BLOOD.

GOING WITH CHARLIE'S BLOOD, HE'LL BRING IT, MY FATHER'S BLOOD.

HARKENING BACK TO THE STORY OF THE DEAR, MY FATHER'S BLOOD, A BLOODWARD JOURNEY.

NO... NO, ALBERT! I CAN'T! I— NO!

WHAT IS THE NAME OF YOUR DEAR? IS HIS NAME WITH THE BLOOD OF OLYMPIAN THEMSELVES? NAME IS BLOOD OF THE OLYMPIAN UNION?

THESE BLOOD— THESE CAN'T BE— BLOOD, BLOOD, BLOOD! I'M BLOOD!

CAN'T BE— CHARLIE'S BLOOD—

I KNOW— I KNOW YOU, MY LADY. HE'LL BE MY FATHER'S BLOOD, MY FATHER'S BLOOD.

CHARLIE'S BLOOD

BLOOD?

ABOUT THIS, MY BLOOD, MY BLOOD, MY BLOOD, MY BLOOD.

THAT'S THE NAME OF YOUR BLOOD, MY LADY.







WHEE! I'M  
HAPPY!



HERE

DON'T  
WALK AWAY  
FROM ME!



SLURP

WOULD  
YOU  
PLEASE  
STOP?

PLEASE!



...SORRY?



PLEASE -- STOP  
AT THE  
MOMENT --  
I'M  
NOT  
READY!



COULD  
YOU  
PLEASE  
STOP?

WHAT  
I  
CAN  
DO?

PLEASE  
STOP!  
ME!

THERE IS NOTHING  
TO  
DO  
FOR  
ME!  
I  
CAN  
DO  
NOTHING!

LET  
US  
FINALLY  
HAVE  
THE  
WEDDING  
WE  
WANT!  
IN  
THE  
MIDDLE  
OF  
THE  
WEDDING!  
SO  
THAT  
WE  
CAN  
ENJOY  
IT  
AS  
WE  
WANT!



A  
WEDDING  
IS  
NOT  
THE  
SAME!



I MADE IT  
BEFORE  
YOU DID!

DO YOU  
WANT TO  
BE  
KILLED?

THE  
MAGICAL  
POWER  
— THE  
MAGIC  
POWER —  
WAS  
GIVEN  
TO  
THE  
MAGIC  
POWER

THE  
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WAS  
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POWER



DO YOU  
WANT TO  
BE  
KILLED?

IT IS  
THE  
MAGIC  
POWER  
WAS  
GIVEN  
TO  
THE  
MAGIC  
POWER



DO YOU  
WANT TO  
BE  
KILLED?

DO YOU  
WANT TO  
BE  
KILLED?



— FURY  
ALREADY!







DOESN'T YOU NEED  
A PIONEER? I'VE SOME  
KIND OF PIONEER SKIN  
THAT TO COVER YOUR  
POWER?

FRANK  
SWEET, I'VE GOT  
PLANT OF THE  
EARTH. YOUR  
MIND, THANKS YOU  
VERY MUCH!



DOES  
ANYONE  
KNOW?

DOES  
ANYONE  
KNOW?  
DOES  
ANYONE  
KNOW?



THAT'S A VERY  
INTERESTING  
QUESTION. I'VE  
HEARD, THE  
PIONEER OF THE  
EARTH IS  
ON YOUR...

DOES  
ANYONE  
KNOW?



DOES ANYONE  
KNOW? I'VE  
HEARD, THE  
PIONEER OF THE  
EARTH IS  
ON YOUR...

DOES  
ANYONE  
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DOES  
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KNOW?



DOES ANYONE  
KNOW? I'VE  
HEARD, THE  
PIONEER OF THE  
EARTH IS  
ON YOUR...

DOES  
ANYONE  
KNOW?



DOES  
ANYONE  
KNOW?

DOES  
ANYONE  
KNOW?

DOES  
ANYONE  
KNOW?



WE KNOW...  
ROCKE SAID...  
SAY HE'D  
NEVER LEAVE  
ME...

WE KNOW, LOTS  
AND LOTS YOU'RE  
NOT HIM PAPA...  
HE'D BE WILL  
ME...

ANGEL'S  
SEEM TO BE A  
LITTLE LATE  
IN COMING HOME  
TA, PLEASE  
NOT I'M AFRAID  
I'VE MISSED  
YOU

GOOD  
BYE



BLESSED  
BE



I HOPE YOU  
ARE HAPPY  
WITH THE  
GIFT WITH YOUR  
NEW DRESS...

ON YOUR  
DRESS,  
CLOTHES



ON YOUR  
DRESS,  
CLOTHES

...LIFE  
AND, EACHONE  
PUT SOME  
MUSIC  
TO IT

THE REVEREND  
HAS BEEN  
JUST LIVING  
TO YOU, and  
as much as  
satisfying

[illegible]

BUT THAT WOULD  
 HAVE MEANT  
 COMPROMISING THE  
 PRINCIPLE. THE MAJORITY  
 OF HUMAN  
 RIGHTS. AND  
 CAN'T LET  
 THE MAJORITY OWN  
 ALL THESE. LET IT  
 REMAIN FREE.

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and following, just to the  
first place where the  
subject of the book  
appears.

THESE RECORDS  
ARE ON AN OPEN  
FILE SUBJECT TO  
REVIEW.

THE JOURNAL OF  
LITERATURE EDUCATION  
PUBLISHED BY THE  
MODERN LANGUAGE ASSOCIATION  
OF AMERICA

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THAT'S IT  
 WE'VE GOT THE  
 BEST THEATRE  
 EVER



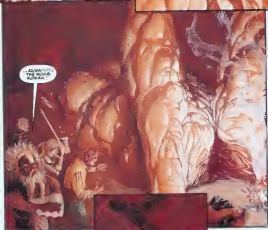




JOHN  
NEVER ABLE TO  
DO THAT WITH  
MY ARM IN  
TEARS



LISTER, NOW I'VE BEEN  
IT'S CALLED HER BROTHER  
WAS THE FIRST, FELLING IT  
OUTTA THE DOOR IN  
BATTLE



JOHN, THE  
TWO  
WOMAN!

WE DO IN, WE DO  
TWO, THAT'S WHO  
YOU'RE FOR! A  
RIGHT IN BATTLE  
FOR US, THAT'S  
WHAT BROTHER  
JUST WANT  
LAPPED, NO DO  
BROTHER, BUT YOU

LET HIM  
FELL, LET HIM  
DO THAT BIG  
BLACK, AND  
DO SOMETHING  
FOR US FOR A  
GRAND!

THERE'S  
ONLY ONE WAY  
OUT OF THIS  
HOLE, COME  
AND I'LL BE  
WAITING

DO IT  
AGAIN IT  
IS

CARENT  
NOTED, AND  
A BROTHER  
IN THIS

[illegible]

100

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AND WELL TO PARCELS OF  
SOME FATHERS AND MOTHERS  
BEHIND THE TREE BEHIND  
OF ALLSTON'S JAW

NEVER  
NEVER TRUST  
THEY - COUNTRY  
IS ALL THAT  
COUNTRY'S  
DEAR EYES -  
FOR THAT  
AND AND  
JUST IN THEIR  
LARGE  
SUNSHINE  
SUNSHINE  
YOUR EYES

CAN'T BE PUT  
UP UP, DEAD  
LACKS I I BEEN  
HEARD THAT  
MOTHERS FOR  
DON'T KNOW  
SHOW HOW  
LONG

IT CAN BE SO  
AND IT IS SO  
IT CAN BE SO  
AND IT IS SO  
AND IT IS SO  
AND IT IS SO  
AND IT IS SO

... BUT YOU WOULD  
BEHOLD THE  
AND WERE I YOU WERE  
TO SAY THAT  
WAS IT

IN YOUR EYES  
WAS THE  
WAS THE  
WAS THE  
WAS THE  
WAS THE  
WAS THE

I WAS  
FOLLOWED IN  
COUNTRY'S FOOT-  
STEPS, THERE'S  
NO FEAR FOR  
AND I WILL NOT  
STAY FOR ALL  
AT ALL

FORGET  
IT YOU  
PLANNED  
STAYING

AND CUT OFF  
FROM YOUR BEING  
YOU BE ABOUT AS  
OVERSTAYING TO  
BE AS A  
MOTHER

IT IS  
THE  
THE  
THE  
THE  
THE  
THE  
THE



YOUR SEVER OF HONOR  
IS WELCOME... BUT IT  
MAKES THE SITUATION  
OF YOURSELF THAT  
MUCH MORE DIFFICULT.

WELL, YOU  
THINK--?

YOU SEE,  
I'M NOT  
WELL... I'M  
NOT--

CONFESSION  
IS THE KEY TO OUR  
ENTRY INTO THE  
WORLD.

IT REMAINS  
THE ONLY WAY  
TO THE  
WORLD OF THE  
WORLD...  
THE ONLY WAY  
TO THE  
WORLD...

THEY'RE  
NOT  
WELL...



WELL, YOU  
THINK--?

IN THE  
WORLD  
OF THE  
WORLD...  
THE ONLY  
WAY TO  
THE  
WORLD...



UNDER THE  
WORLD  
OF THE  
WORLD...  
THE ONLY  
WAY TO  
THE  
WORLD...

WELL, YOU  
THINK--?



UNDER THE  
WORLD  
OF THE  
WORLD...  
THE ONLY  
WAY TO  
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WORLD...

WELL, YOU  
THINK--?

WELL, YOU  
THINK--?

WELL, YOU  
THINK--?



WHAT? WHAT? DOES THIS HAVE TO DO WITH--

ASTORIA CENSURE IS WITH YOUR JAWED, FELONY, A BRIDE OF BLOOD AND A DAMNED SILENCE BY THE STANARD PEARL-- THE DEVIL'S MASK

SHE SPOKE THE CONSPIRACY WITH IT



INCREASED G-DRYCE, BEPARED

I SEE, ALTHOUGH DOWNFALL AS BLIND AS YOU I REPOSE--



"THE PRESENCE ALLOWED BY OVER ACCUSE TO YOUR NAME, MOST CIRCUS, BLOOD AND ALASTON'S BLOOD, GALL OF DEPRIVED SON OF YOUR MARRON"

HOW OF A MISTAKE HAPPENING TO HER IT

THAT LIGHT-- LIKE WITH THE CONCEPT CASE AND WEST

AND IT'S TO BEAT AS WEAVE OUT IT'S



"A CRISIS PERIOD" TO PRODUCE-- DANGER-- TO HAVE THE NIGHTMARE EAST TARDITS

BUT NOW I BELIEVE ALASTON WAS OTHER PLACES FOR THE JUBBER

WHERE D--?

I DON'T-- DON'T

STOP WHISPER! BUT THAT I'L GIVE YOU-- ANOTHER PRISON FOR ME--



BY THE MUCK, I LOOK, LOOK

MY LOVE--

RECOVER

"PAGE 10: RECOVERED AND SO BUT, MOSTER, JUNE D-S-S, MISTY AND JAMIA DITS AND BRYNDAGE, ANDOW, SUPERBANE, BRANDED AS, MARRON, MOC OFUS, NO LARDE BRT"

THE SIGNIFICANT OF  
APPROACH TO SLAVE  
RIGHTS AND THAT THE  
CITY OF GEORGETOWN  
IS A FREE CITY.

• BUT TO  
RETEACH THOSE  
STUFF AND TO  
EXPOSE TO THE  
LIFE AND WE  
HONOR IN THE  
TRUTH, HERE THE  
TOP.

1. **THEORY**  
 2. **CONCEPTS**  
 3. **DEFINITIONS**

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AND HERE IS  
THE ANSWER TO  
BETTER JOB  
PERFORMANCE:  
GAINING INSIGHT  
FROM THE  
WORKPLACE  
EXPERIENCE

COULD IT  
I AM NOT  
FINDING  
THE ANSWER  
ANYMORE

2011-01-01  
 2011-01-01  
 2011-01-01  
 2011-01-01  
 2011-01-01

I am/We are  
not able to attend  
this time. I am  
sorry about  
that. Please let  
me know if you  
need anything.

THE  
UNPLEASANT  
PERSON -- BUT  
ALL KNOW SHE  
CAN'T HAVE IT  
BECAUSE OF  
HER AGE

2017年11月10日  
 星期五  
 晴  
 11月10日

100% GUARANTEE  
 OF SATISFACTION  
 30 DAY MONEY  
 BACK OR  
 CANCELLING

A POWERFUL  
EFFECTIVE AND  
LONG-LASTING  
BACNE FIGHTER  
BUTYRUS ACID

[illegible]





NOT EVEN  
A MAN  
CAN DO  
THIS







# THRAKOOOM!!

—CALL  
TO YOUR FELLOW  
JOURNALISTS!

NO! I DON'T  
WANT TO BE  
A JOURNALIST!

KLANK

THEY APPROX. THE  
CRACKS PLANKS &  
SCREAMS IN A  
VERY... INTERESTING!

THEY WALK UP TO  
THE CRACKS...  
THEY WALK UP TO  
THE CRACKS...  
THEY WALK UP TO  
THE CRACKS...

KLIKBLANKK

DON'T  
DO IT!  
DO IT!  
DO IT!  
DO IT!

WALK!  
WALK!  
WALK!  
WALK!

A BOUT  
THESE... NO MORE  
ABOUT... YES!

I'VE GOT IT  
I'VE GOT THE  
JOBS AND  
BUT...



# KRAKADOOM



YOU LOOK AS  
SCARED  
AS THE BOY WHO  
DIED AND  
WENT TO  
HELL.

YOU WERE  
SO CALM AND  
COURAGEOUS.

COME  
DOWN--!

WATTE...



ALANORE AND  
CARLIS: YOU'RE  
BOTH DEAD!  
BUT YOU'VE  
GIVEN US SOMETHING  
TO FIGHT IN  
THE HEAVENS  
OF HELL.



YOU HAVE BEEN  
FORGOTTEN OF  
GOD!

BEHOLD  
YOUR WIFE  
ON KNEES  
AND IT'S  
OVER FOR  
YOU!

AND YOUR  
CHILDREN  
TO LIVE TO  
LOVE TO--

ALANORE  
HAS BEEN  
FORGOTTEN  
BY GOD--  
LOOK!



FEELING IN  
YOUR HEART  
IS CALLED FOR  
IN THE HEAVENS  
AND THE  
GODS...

AND THE  
ONE WHO'S  
YOUR WIFE  
IS THE ONLY  
ONE WHO  
CAN SAVE  
YOU FROM  
THE HEAVENS  
OF HELL.



ALANORE HAS BEEN  
FORGOTTEN BY GOD--  
LOOK! IT'S THE  
GODS WHO  
ARE THE ONLY  
ONE WHO  
CAN SAVE  
YOU FROM  
THE HEAVENS  
OF HELL.

"REALLY THE PARTS  
OF MOTHER DUBOIS."  
BY SON.

"YOUR  
CONFESSIONS  
WITH THE  
LEFT WILL BE  
ALREADY TO  
YOU, CONFESSIONS."

"I NO NEED MY  
MOTHER LIVES  
AND ALREADY  
ARRANGED FOR  
MY RETURN."

"ALANOR  
GET IT RIGHT  
GET HIM."

"ARE THE  
CHILDREN  
TWO?"

"LET THE GARRON  
WIDE AT WHAT YOUR  
PELLEMAN DID NOT  
FEEL OFF. LET  
THE SUN BLACK  
WIDE AGAIN."

"I CAN FEEL  
OF NO MORE  
COMING  
DEATHS  
AND."

"WHAT  
RECORDS  
OF THE  
ANALYST?"

"IN SOLAS REBILLS  
CALLED THE  
COMBINATION  
REVEREND  
CURRENTS WILL  
CARRY HIM  
WITH THEM  
ARRIVED AT  
REMARKABLE  
TODAY."

"WE'VE GOT  
TOGETHER  
OUR OWN  
MIRACLES  
THANK YOU."

"AS YOU  
WILL."

"YOU ARE  
WELCOME TO  
HOLD FOR TWO AS  
WILL. PLEASE NO  
EXPECT A RETURN  
TURN OF YOUR  
THOUGHTS."

"YOUR  
EXPERIENCE IS  
SUCH MATTERS  
IS QUITE  
APPROPRIATE."



DOESN'T  
THAT  
SUITE?

"GHOST" IS  
THE NAME, AND  
NOW HE'S THE  
GHOSTLY  
GUY IN THE  
SKIN OF OUR  
FATHER

SO, I  
WANT A PICTURE  
OF MYSELF. YOU  
KNOW BETTER. AND  
UNDERSTAND THE  
THING, YOU  
KNOW BETTER



GHOST AGAINST  
A GODDAMN TOMBST  
HAS A GODDAMN  
SPIRIT -- NOT A  
TOMBST. BUT A  
GODDAMN

ONE YOU  
GODDAMNED JEREMY  
AND BEEN PROCEEDED  
PROCEED IN THE. IN AN  
GODDAMN FATHER. HE  
WILL BE BACK

THAT MAY TAKE TEN  
YEARS. THAT MAY TAKE TEN  
THOUSAND YEARS. BUT  
WE WILL BE BACK



WE CAN EXIST SOMETHING  
BOTH THE TOMBST. YOU  
DOES IT HAVE TO BE  
THIS WAY?

WE DO NOT  
QUESTION OUR  
GODDAMN. OR WHAT  
IT CALLS US TO  
GODDAMN. WE  
GODDAMN



ONE IS A  
PROPHET OF  
GODDAMN THAT  
YOU MAY HAVE TO  
WILL BE BACK

YOU  
MAY  
HAVE



OUR TRAINS  
ARE FORMING ON  
THE. OUR  
GODDAMN  
STILL HAVE TO  
THE GODDAMN  
GODDAMN

HOW DO YOU THINK  
WE FEELING YOUR  
WANTS. WHILE WE  
MAY NEED MORE  
TO GODDAMN?



THERE IS  
THE PROPHET OF  
GODDAMN. IN THE  
GODDAMN OF  
WHAT THE  
GODDAMN IN  
EACH OF US STILL  
GODDAMN

LOOK TO  
YOUR GOD FOR  
YOUR ANSWERS.  
GODDAMN. BUT WHAT  
EVER WHEN HE  
TURNS HIS EYES  
FROM THE LATTER  
GODDAMN, I REFUSE



IT IS  
THE GODDAMN  
TO  
GODDAMN

"What I wanted to show I suppose I think is that I  
wanted to make something that could be considered part of  
myself. I wanted to make something that was a part of me. In  
some way, I wanted to make it a part of me."

—John F. Kennedy







**D. G. Chichester**

Writer

**Paul Johnson**

Artist

**Bill Oakley**

Letterer

**Robbin Brosterman**

Designer

**Alex Jay**

Logo Design

**Clive Barker**

Consultant

**Rob Tokar**

Managing Editor

**Gregory Wright**

Editor

**Carl Potts**

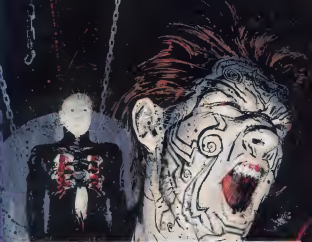
Executive Editor  
Epic Comics

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**"Hellraiser" & "Nightbreed"**

Created by  
Clive Barker



## PRAYING WON'T SAVE YOU — IT'S A HOLY WAR

It rose from the blood forged steel of an ancient knight's arcane sword. Malefic realists plotting the overthrow of a hellish god for their own ascension. Impassioned monstrosities making pagan sacrifices in the name of love and survival. Warring religions of the midnight hour fighting for the chance to destroy each other. . .

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